

ay/bi199: methods of computational science

visualization

jumpstart+tools+techniques

santiago v lombeyda | center for advanced computing research | caltech



data



*analytical
answers*

new questions

~~**questions**~~

visual inspection

answers

what *includes* visualization

data



mc



ole

visualization =

science



computer graphics/hci



graphic design/art

finding solution(s) via purpose

for what purpose do we visualize?

quick view/demonstration

we want to look at/show something particular

analysis

we know what we are looking for

explore

we do not know what we are looking for

debugging

we want to assure there is nothing odd

...

process dictated by the data



A CLOSER **LOOK** AT THE “DATA”

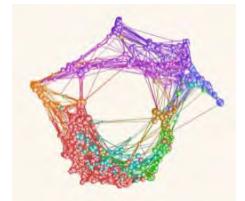
data: GEOMETRIC STRUCTURE

abstract

multi-dimensional data RECORDS

mapping + paradigms → *interaction*

infoviz

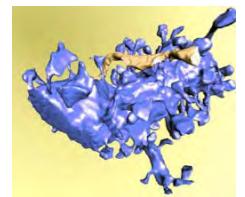


2d/ 3d data

scalar/vector/tensor + time

paradigms → *interaction*

the more main stream viz



ieee vis
ieee infovis
siggraph

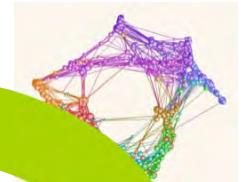
ieee xplore:
ieeexplore.ieee.org

acm digital library:
portal.acm.org/dl.cfm

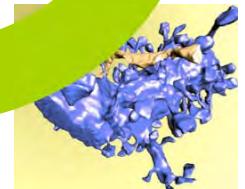
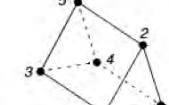
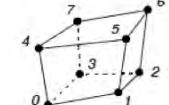
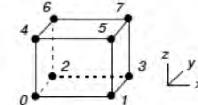
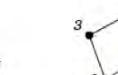
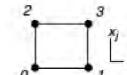
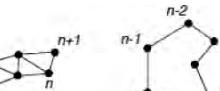
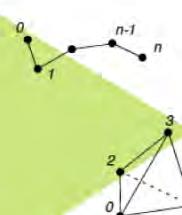
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.....



2d/ 3d data

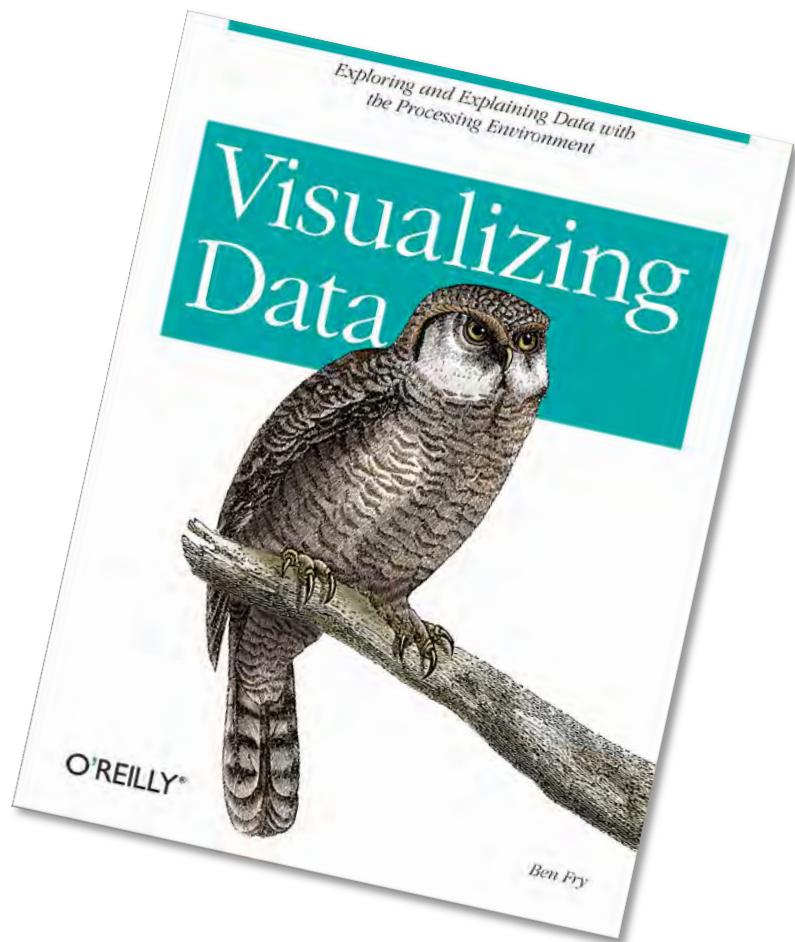




understanding



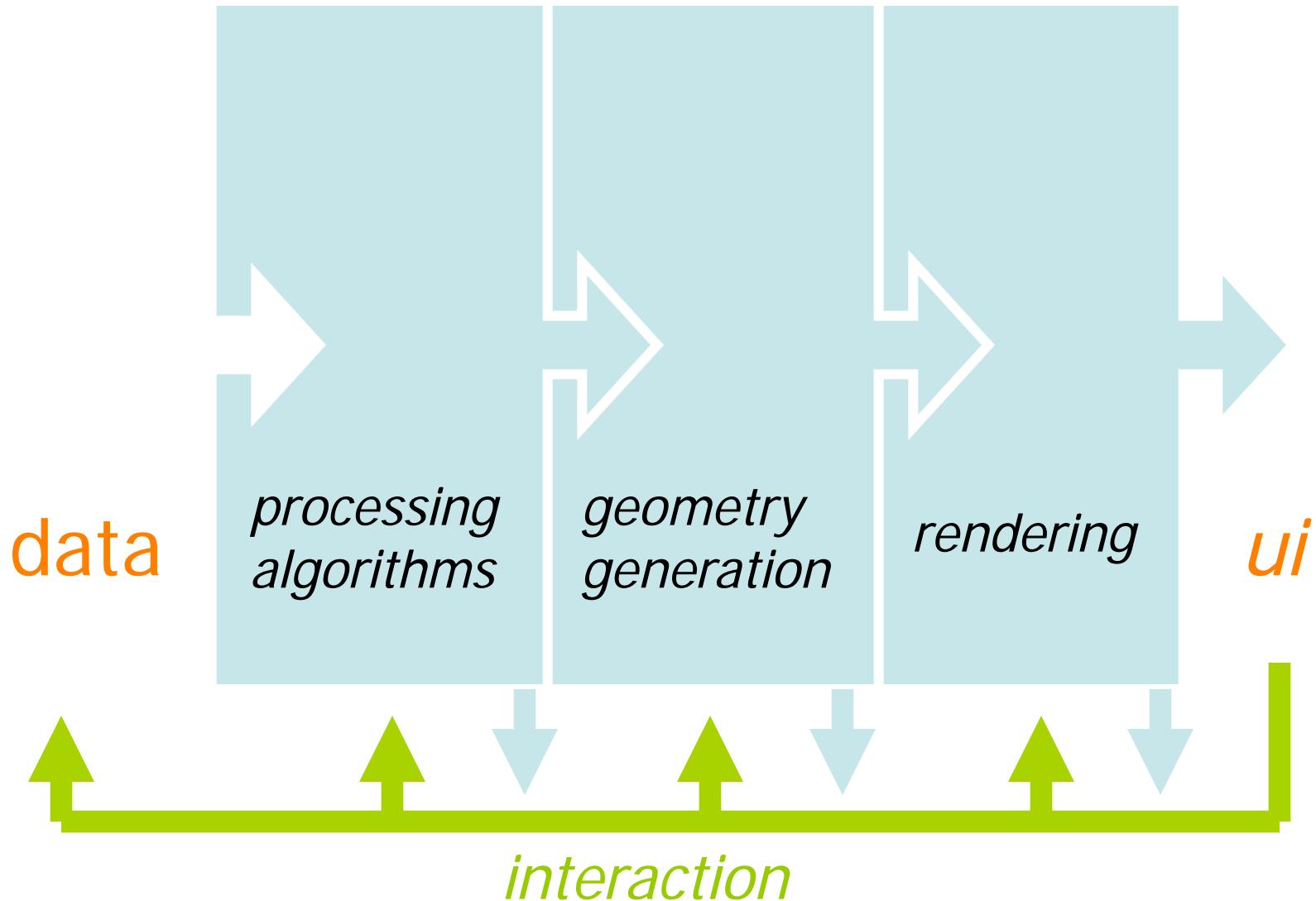
THE VISUALIZATION PROCESS



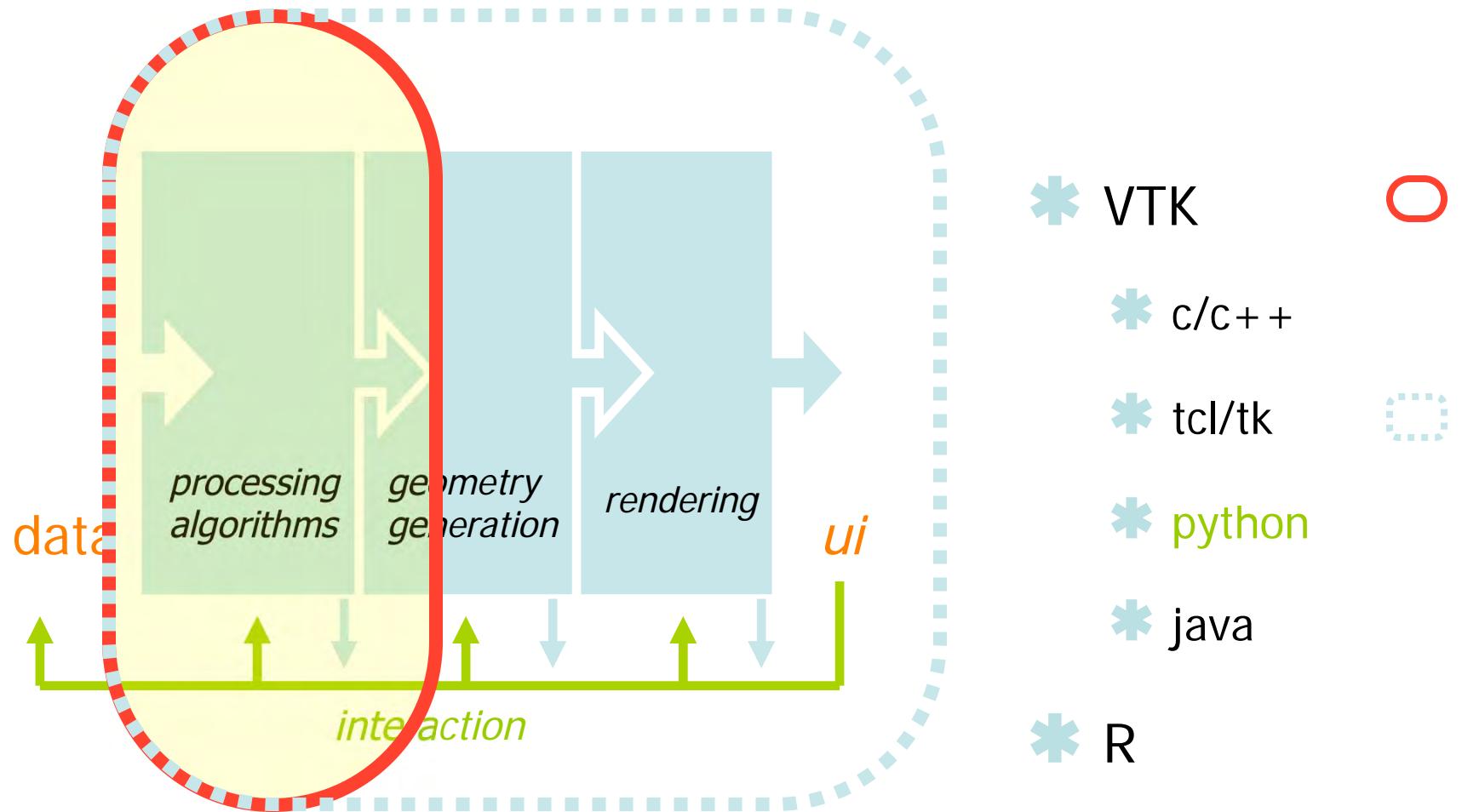
[Ben Fry, *Visualizing Data*, O'Reilly Media, 2008]

Acquire	Parse	Filter	Mine	Represent	Refine	Interact
Obtain the data, whether from a file on a disk or a source over a network.	Provide some structure for the data's meaning, and order it into categories	Remove all but the data of interest.	Apply methods from statistics or data mining as a way to discern patterns or place data in mathematical context.	Choose a basic visual model, such as a bar graph, list, or tree.	Improve the basic representation to make it clearer and more visually engaging.	Add methods for manipulating the data or controlling what features are visible.

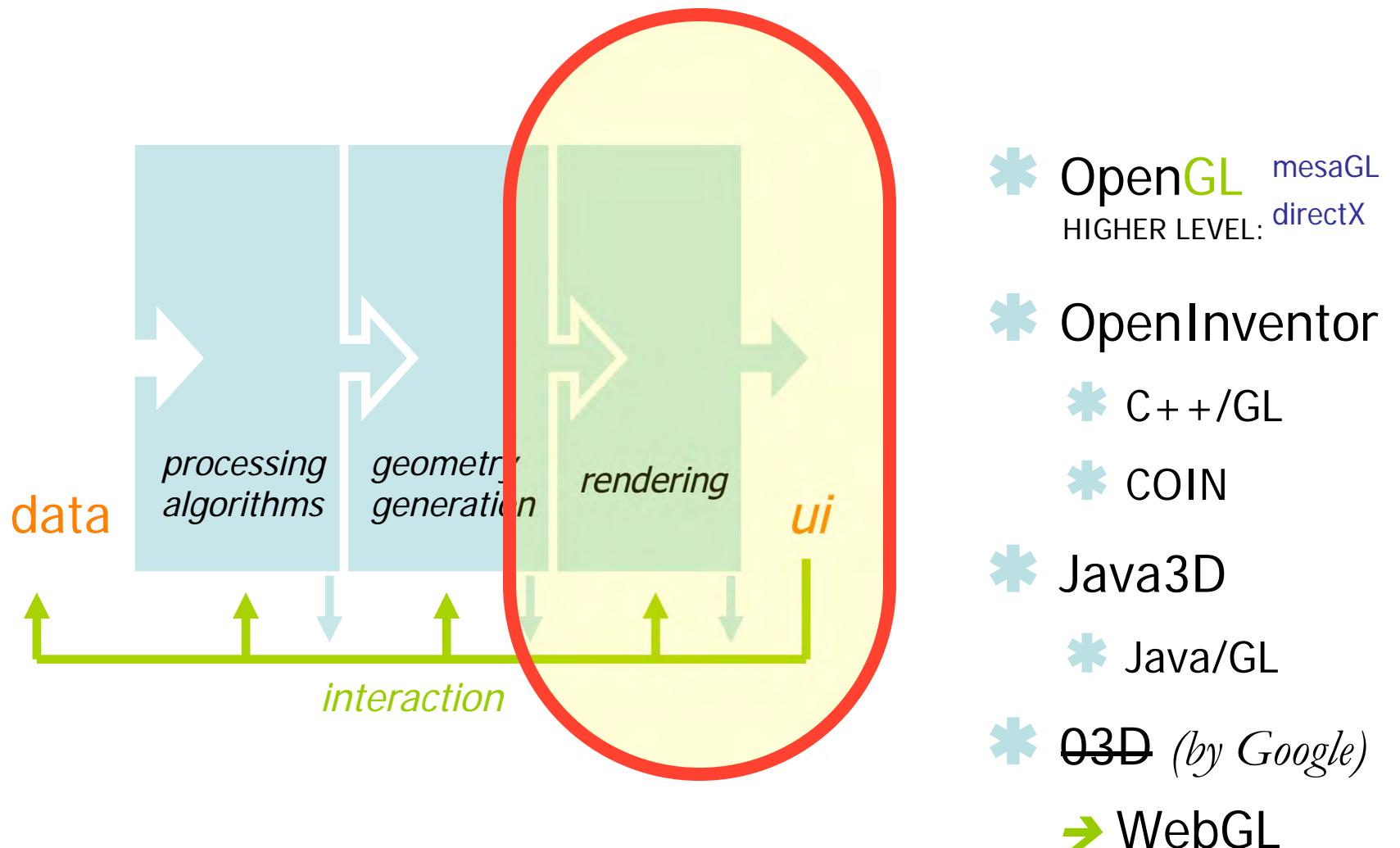
usual visualization engine



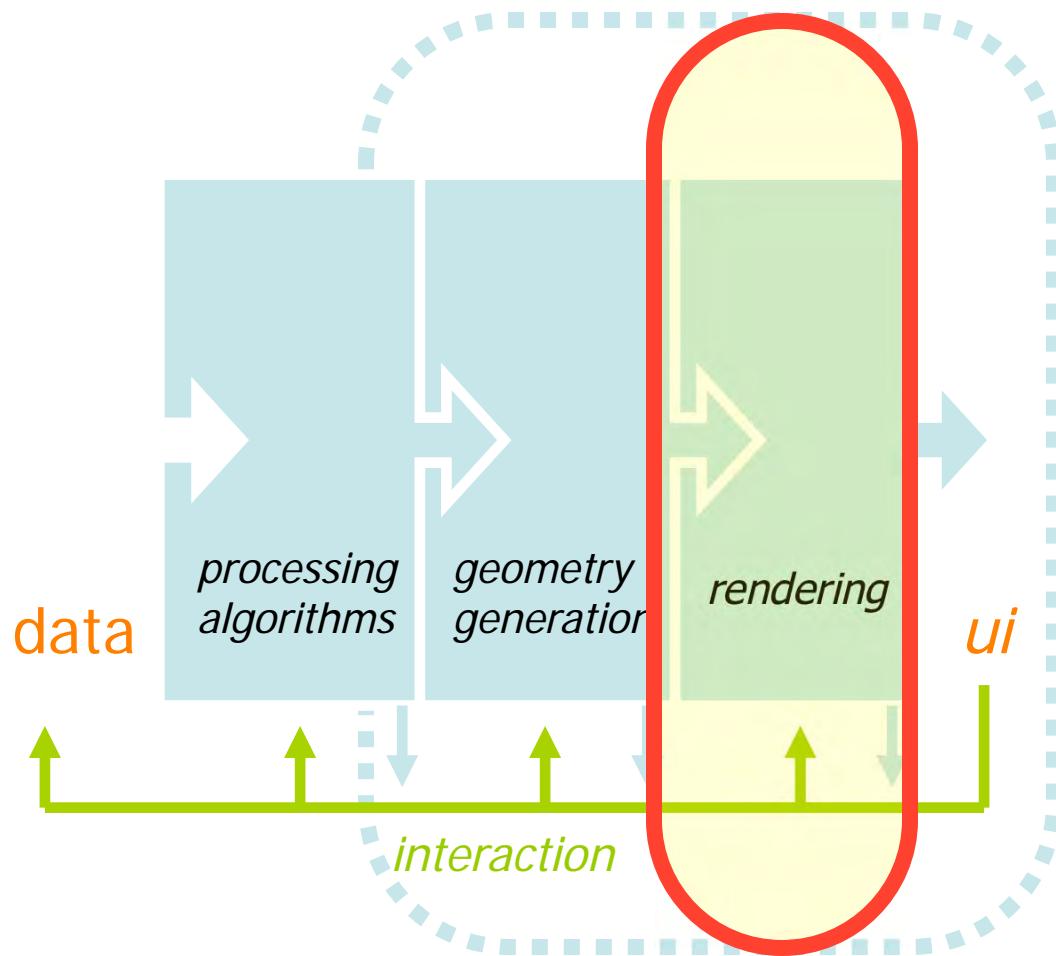
“the” visualization toolkit



interactive renderers



ray tracers



* POVRay

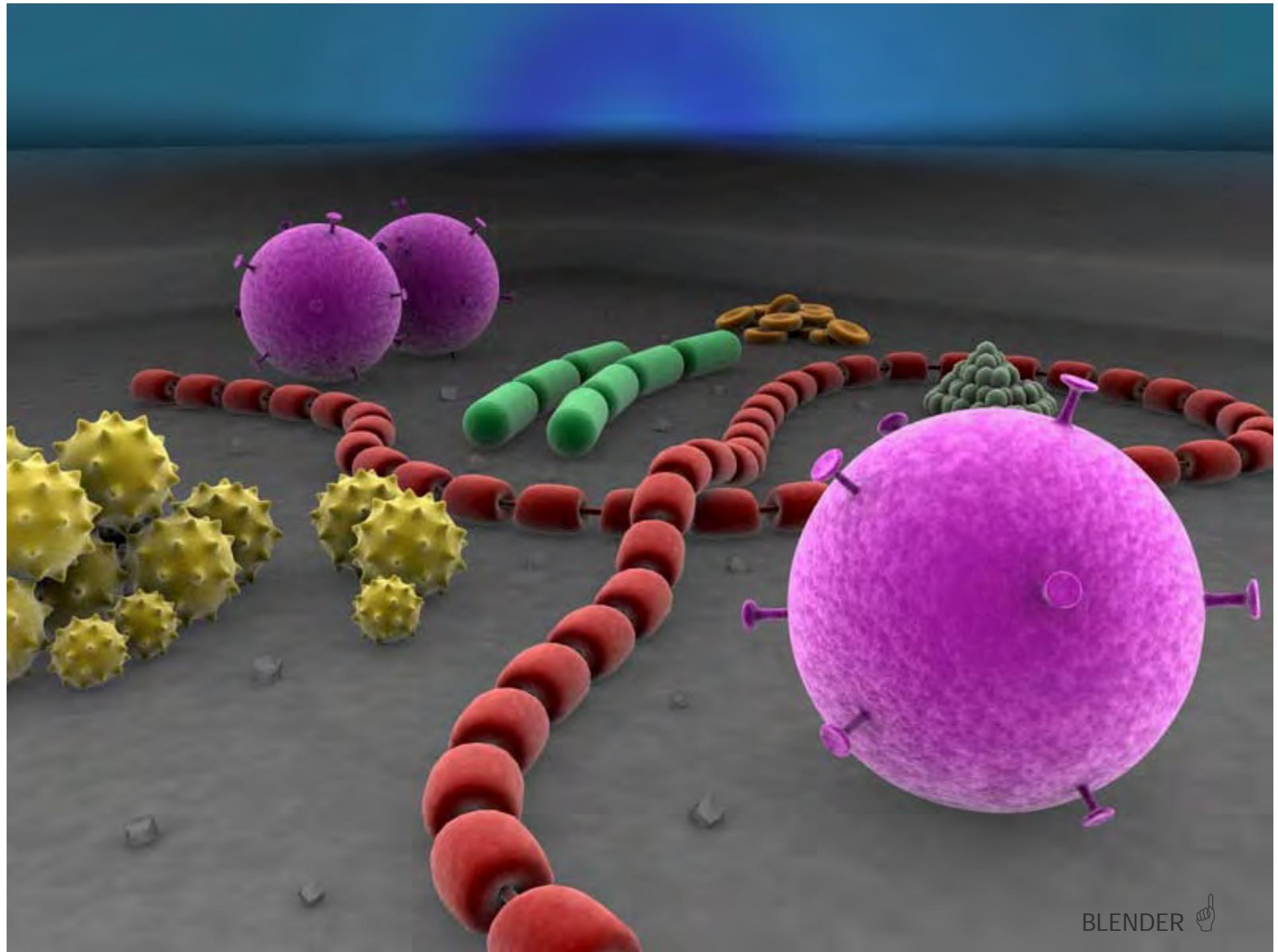
* RenderMan^{\$\$}

MODELLERS:

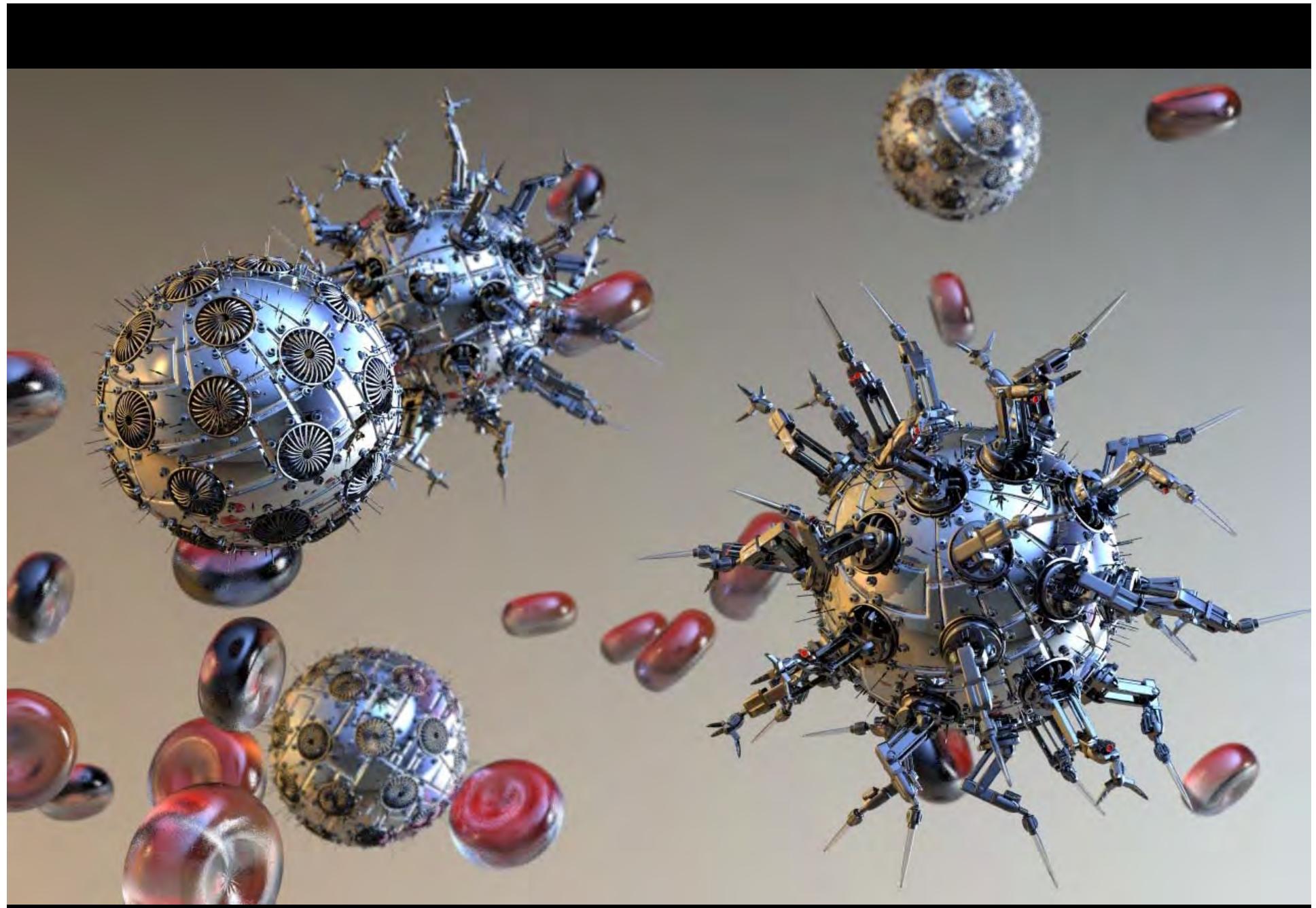
* Blender

* Maya^{\$\$}





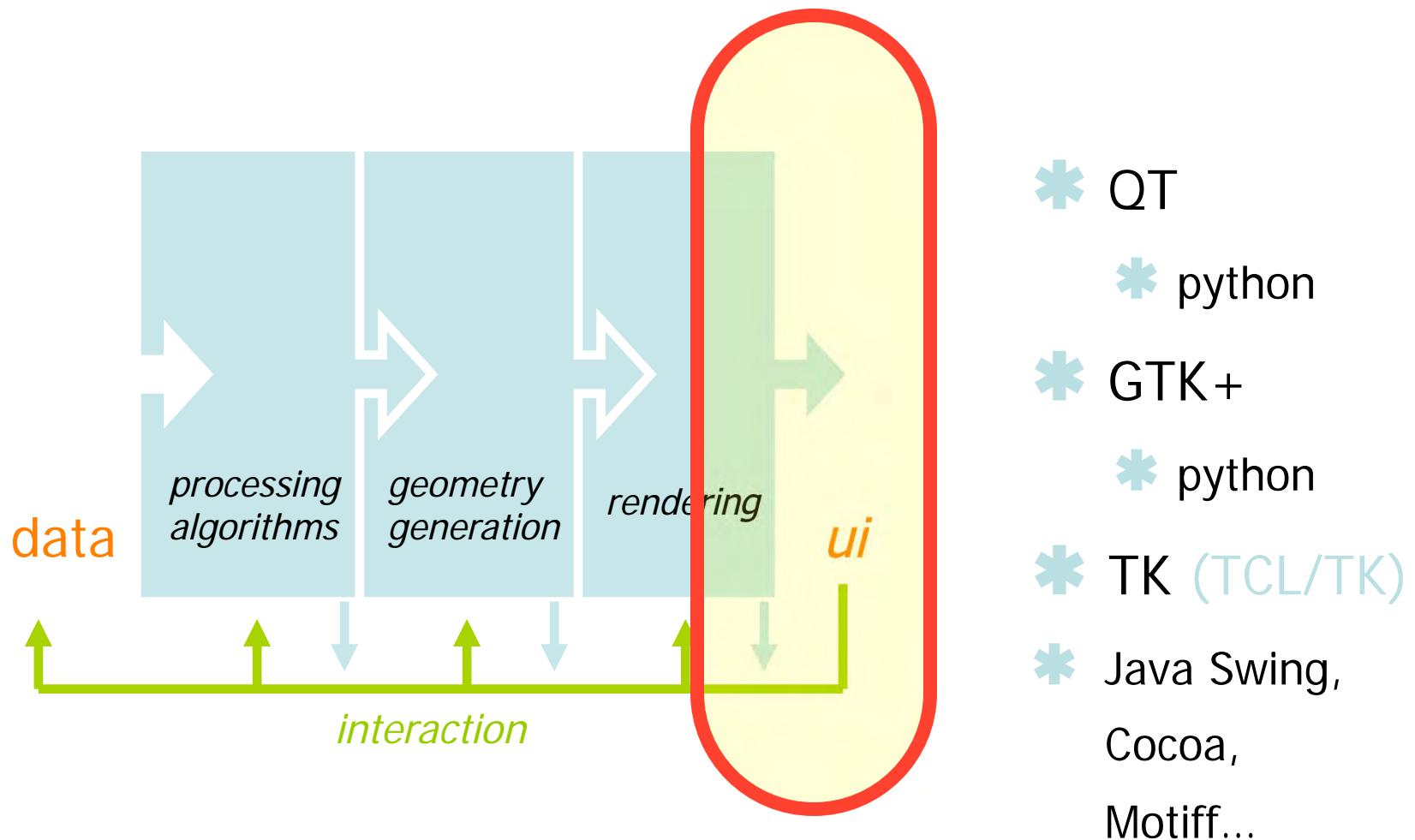
BLENDER ↗



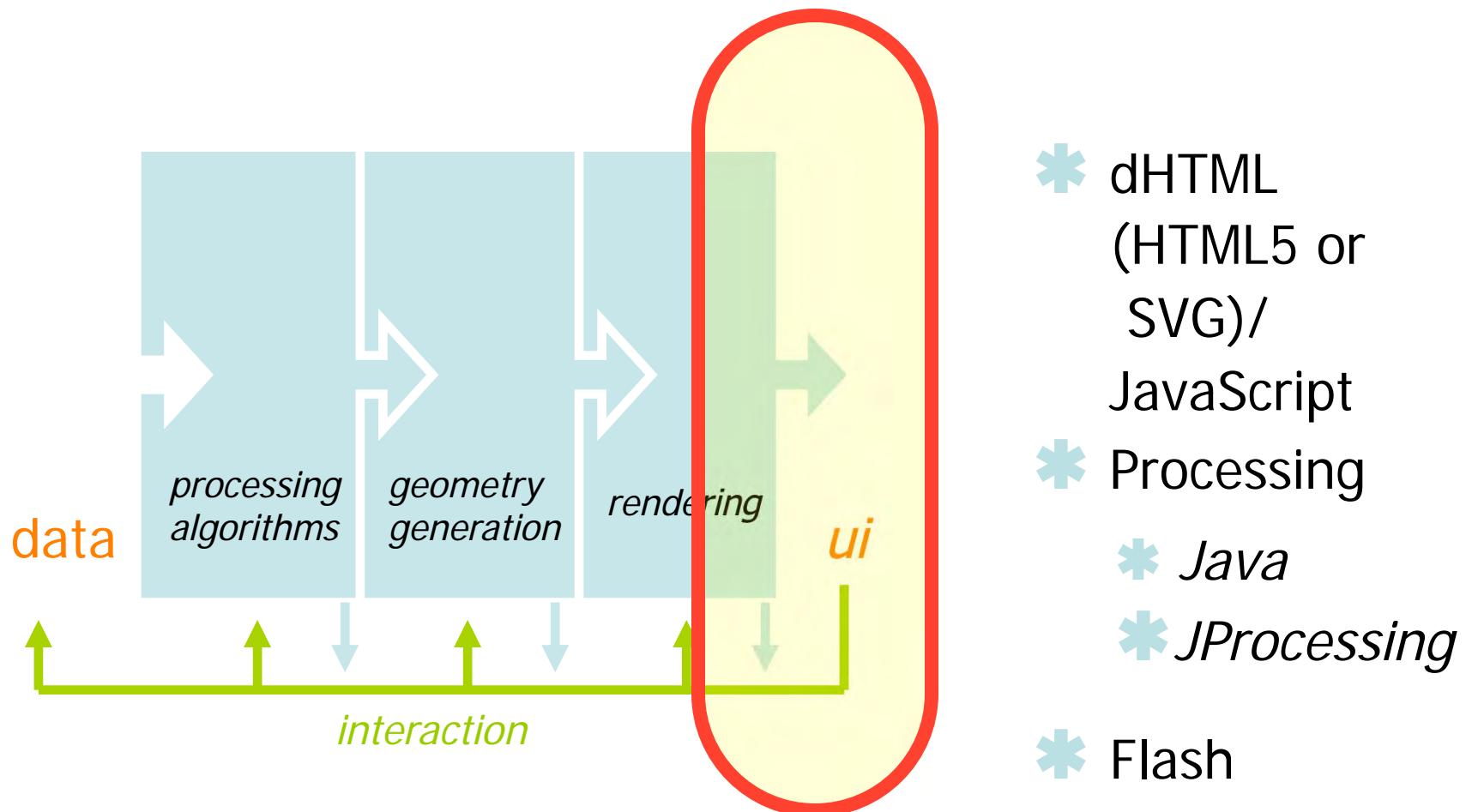
POVRAY 



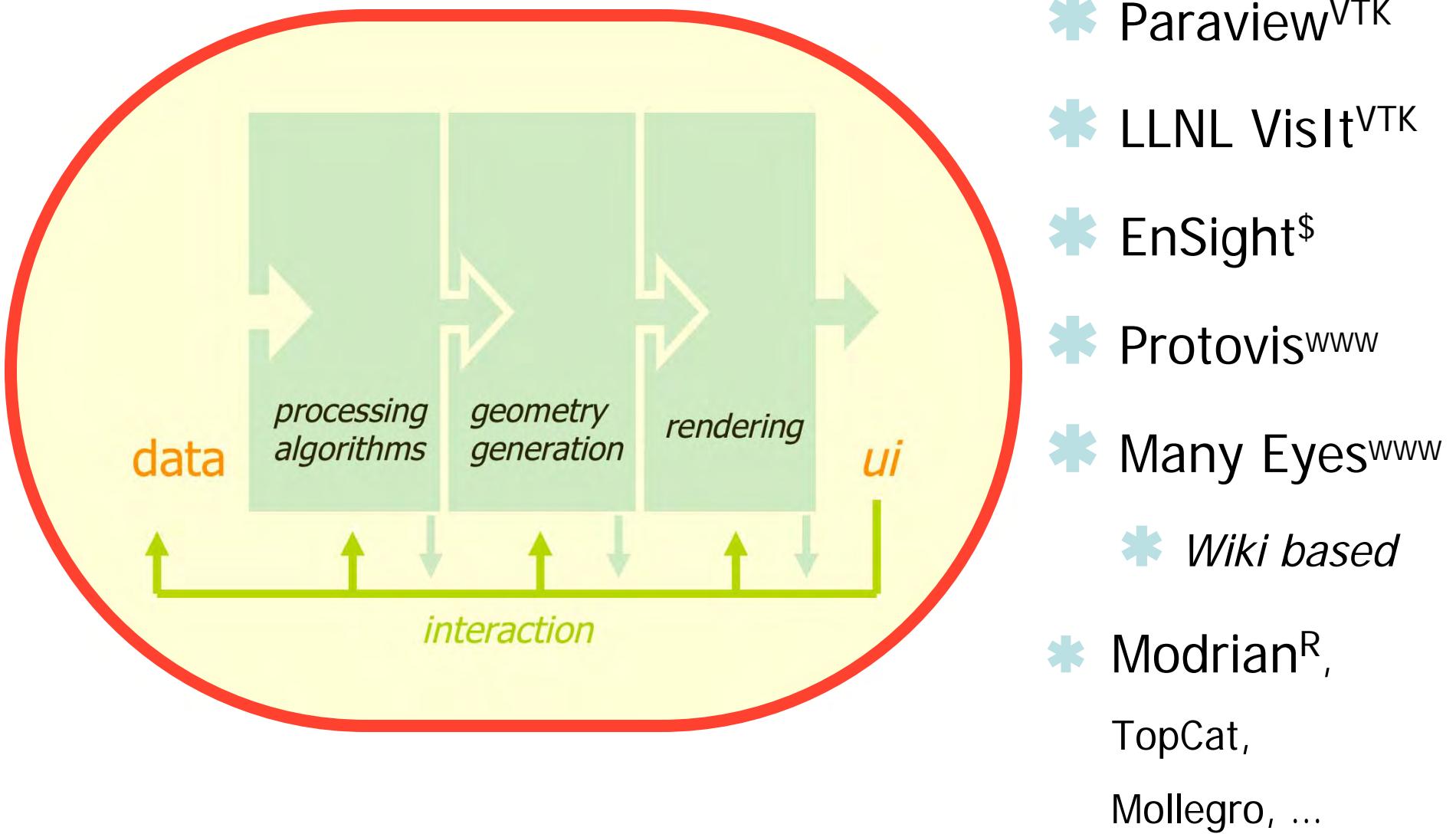
gui toolkits



web based ui



visualization system





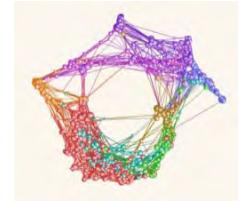
an overview: *tools & techniques*
INFOVIZ

data: GEOMETRIC STRUCTURE

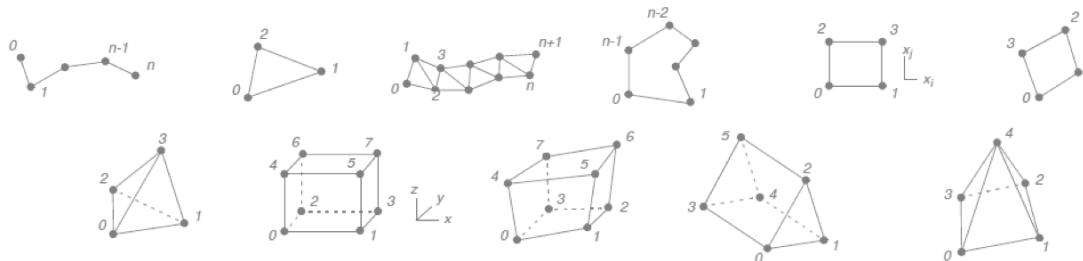
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.....



2d/3d data



basic infovis techniques:
N-DIMENSIONAL RECORD DATA

visual analytics goal:

(mapping data)

detect, classify, and measure



trends, outliers, patterns, clusters, correlations

principal component analysis:

pca = data transformation

n “correlated” variables

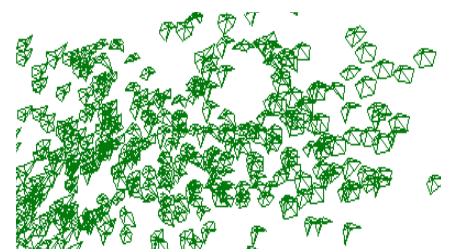
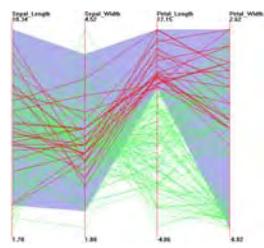
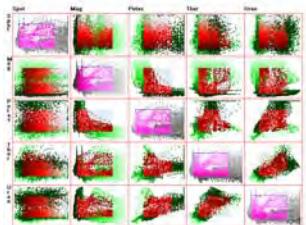


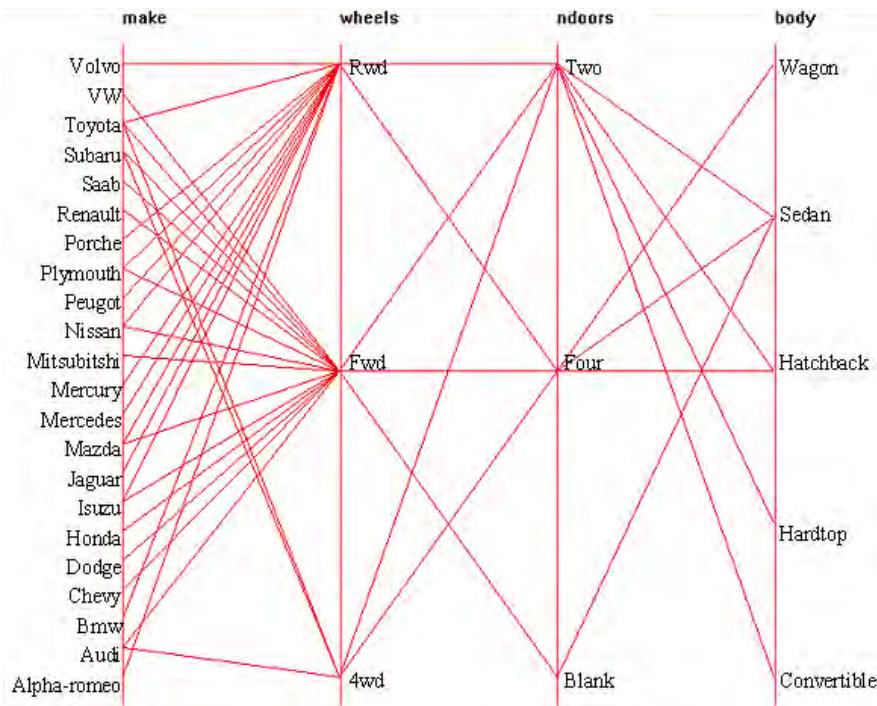
n uncorrelated variables

(akin decomposition into orthogonal element basis)

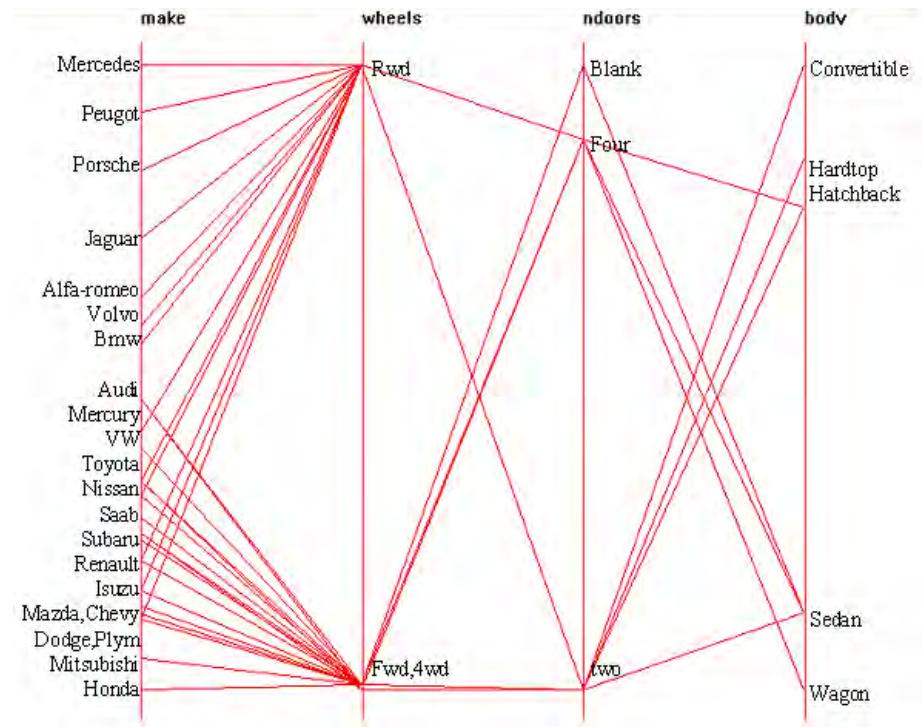


choose a layout strategy..

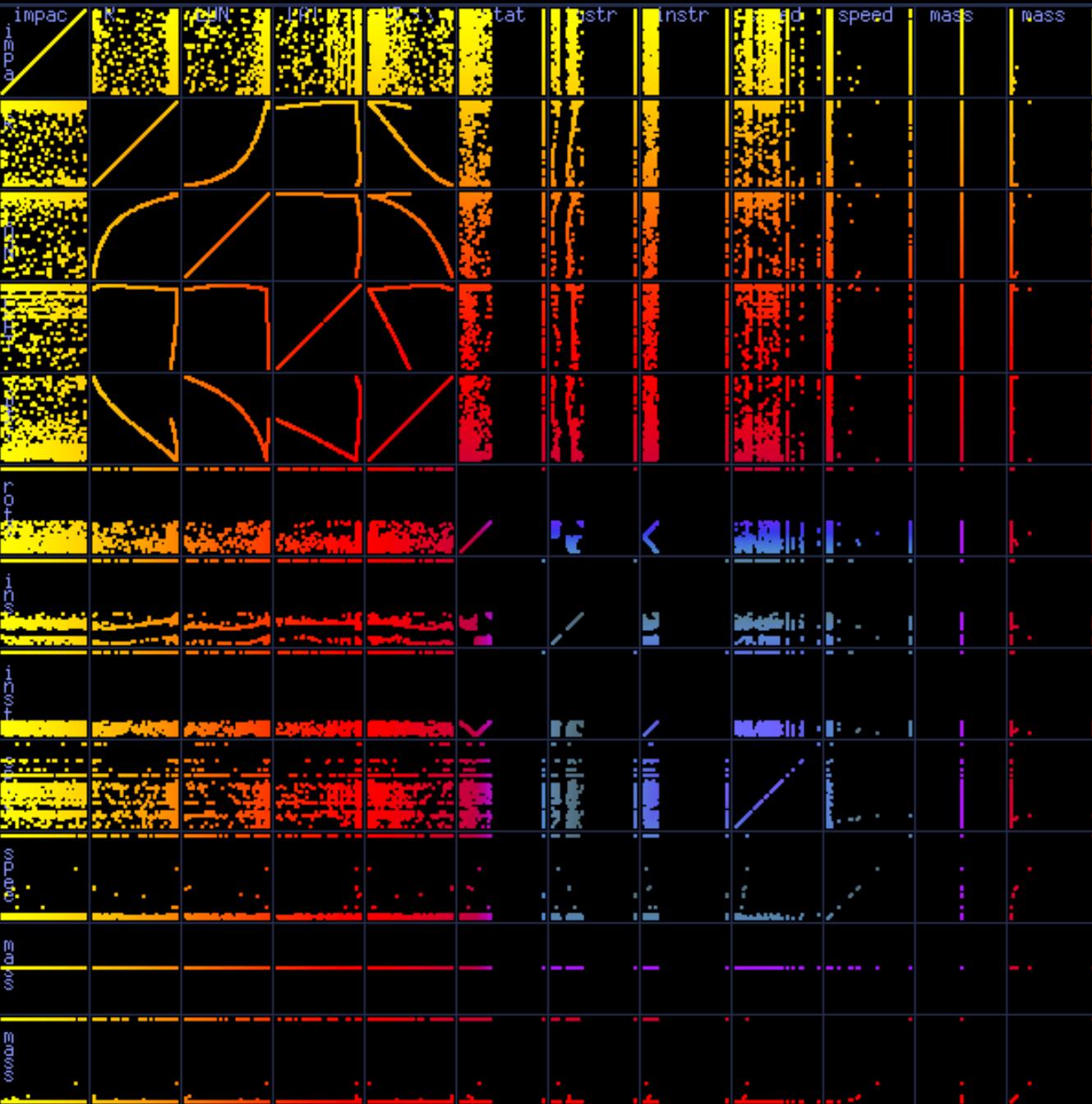




PARALLEL COORDINATES



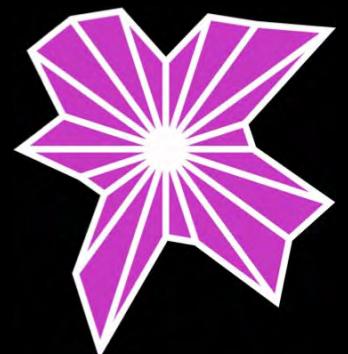
+ CLUSTERING

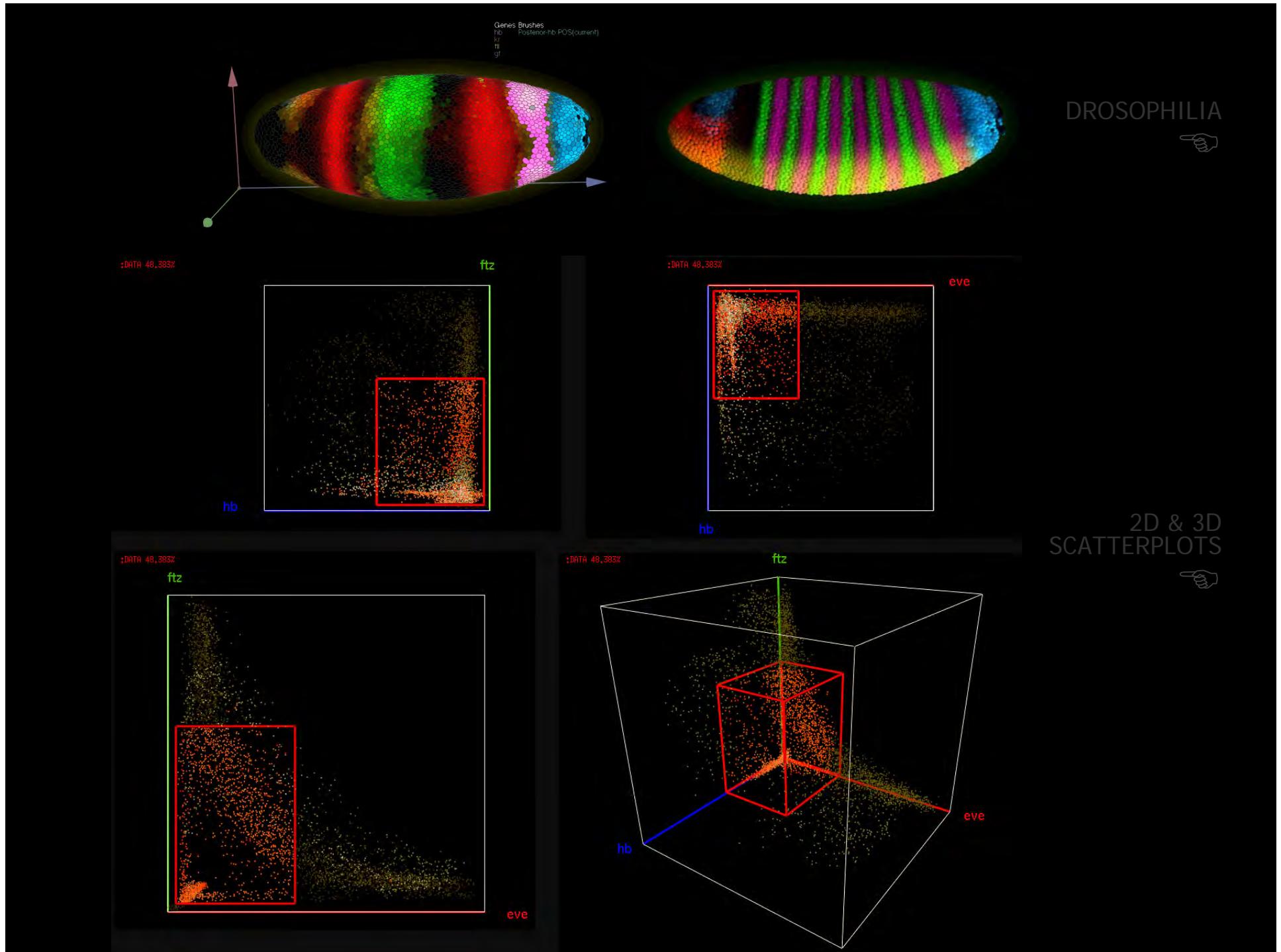


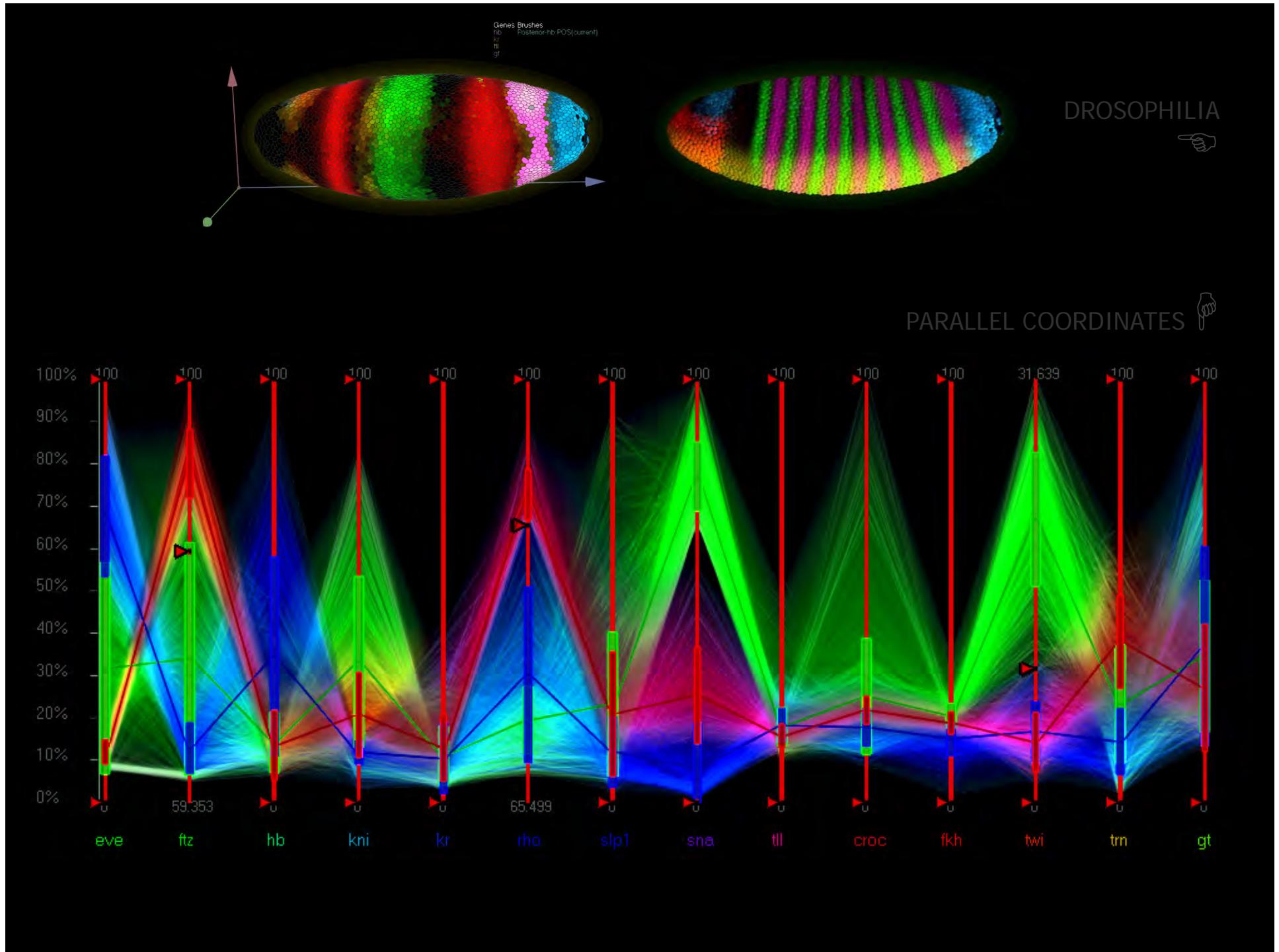
SCATTERPLOT
MATRIX

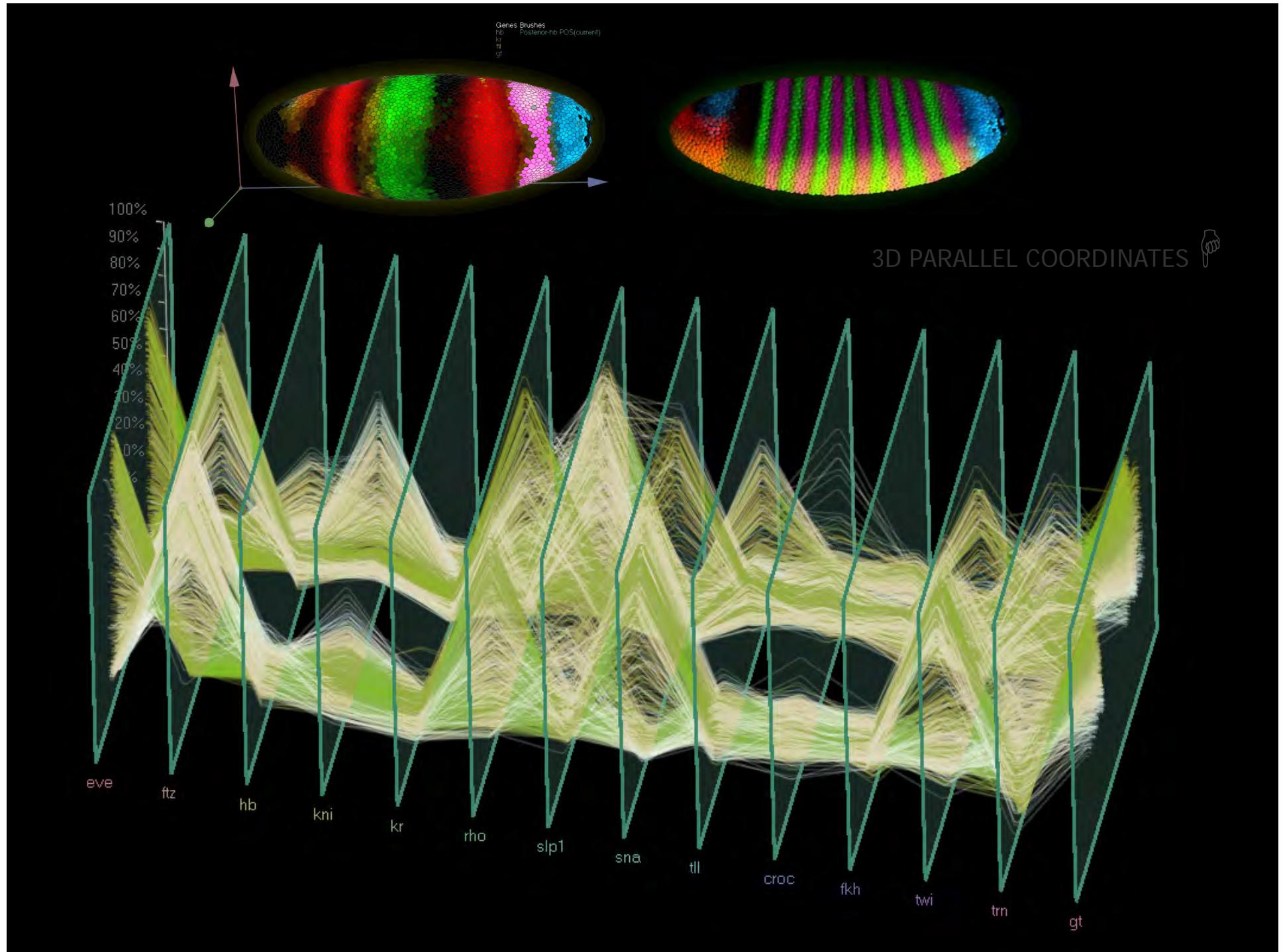


STAR PLOT GLYPHS

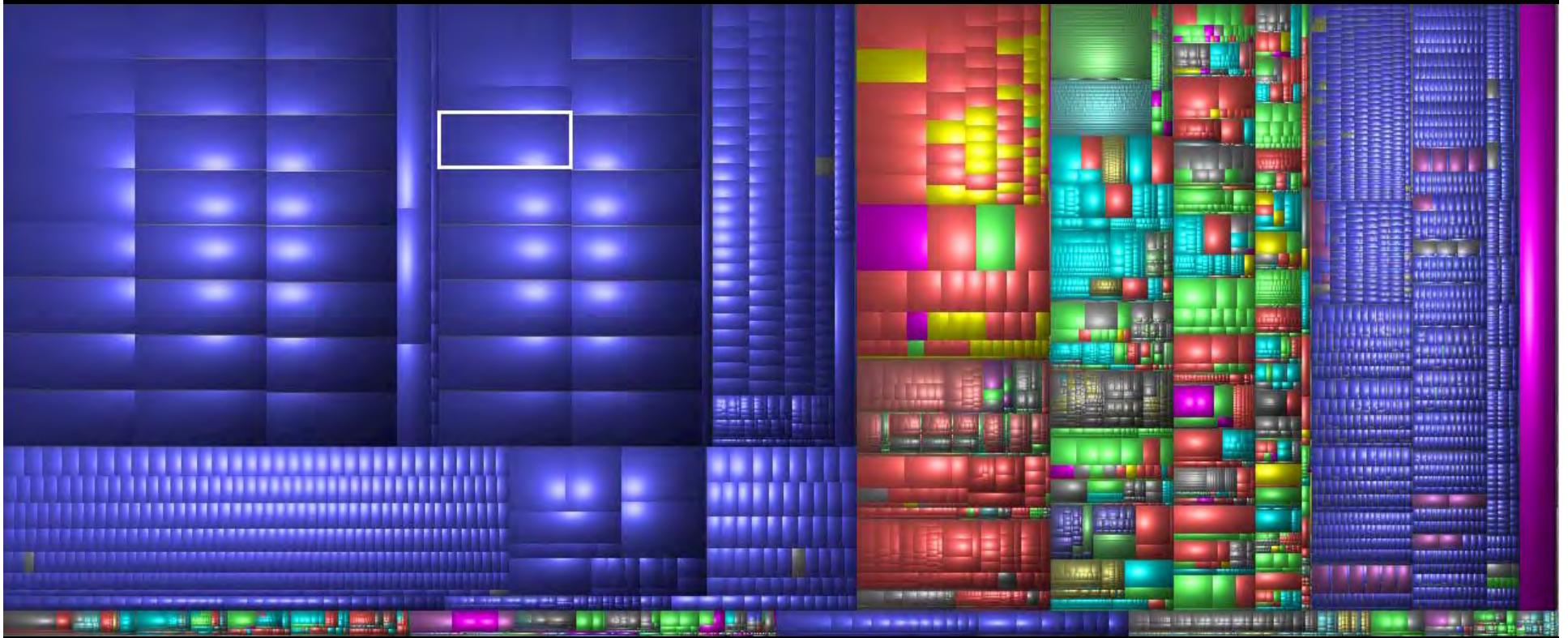






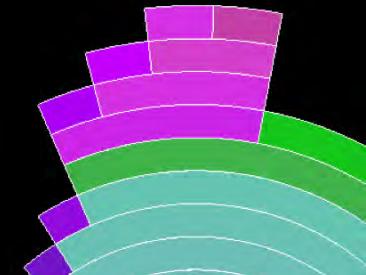
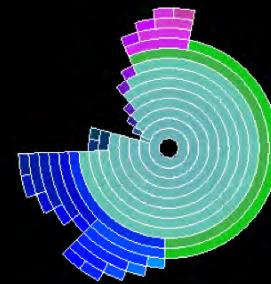
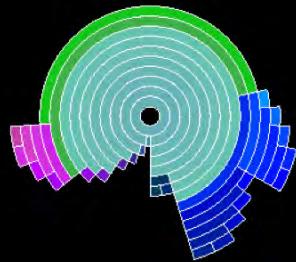
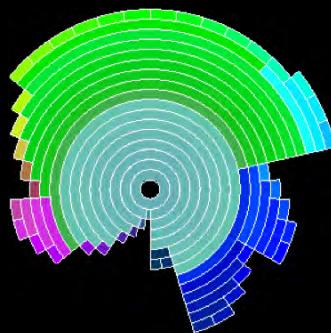
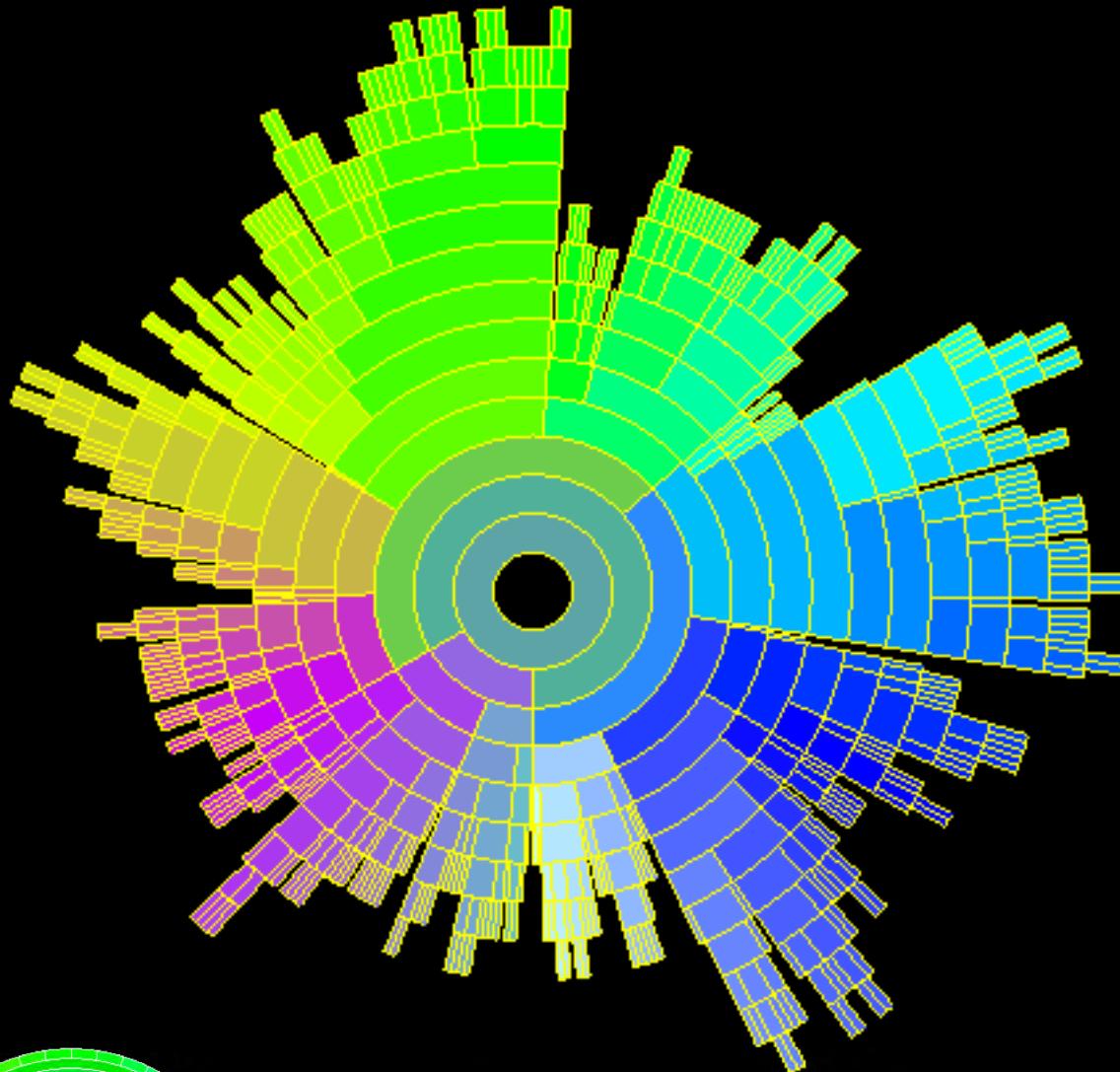


basic infovis techniques:
HEIRARCHICAL DATA



TREEMAPS ↗

HEIRARCHICAL
RINGS





DPOSS & Fisher's Iris :
MONDRIAN+R



quick demo

infovis packages

mondrian (*R based*)

rosuda.org/Mondrian

xmdv

davis.wpi.edu/~xmdv

molegro data modeller (*bio*)

topcat (*astro*)

many eyes (*online wiki*)

protovis/polaris (+DATACUBES)

COMERCIAL: *tableau.com*

iVu (*local*)

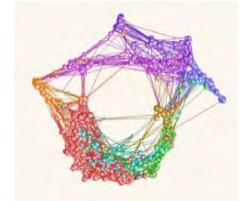
www.infovis-wiki.net

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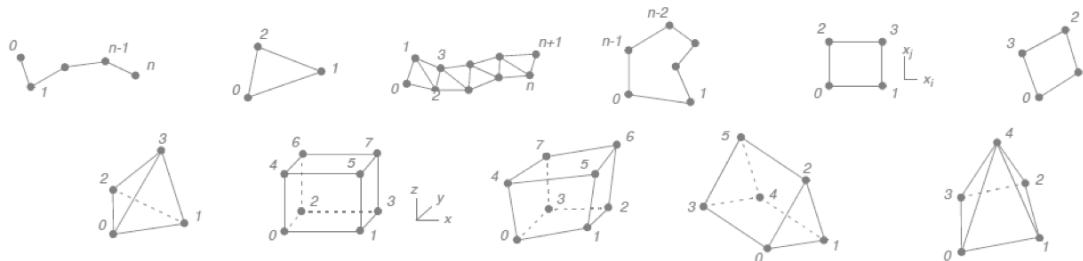
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.....



2d/3d data



multivariable visualization...

how many variables can you visualize?
as many as you want!

how many variables can you understand?

3? 4?

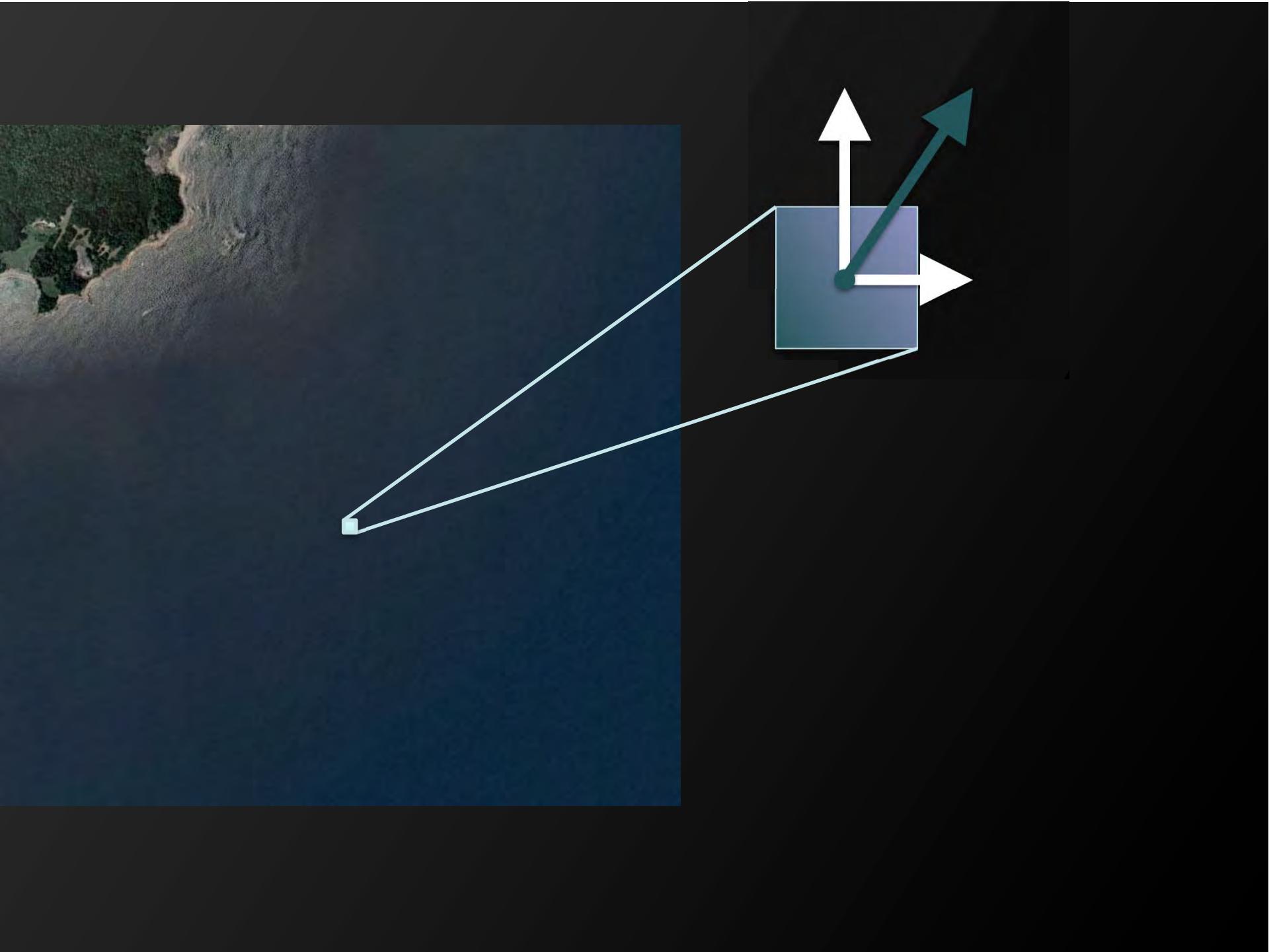
Collin Ware study:

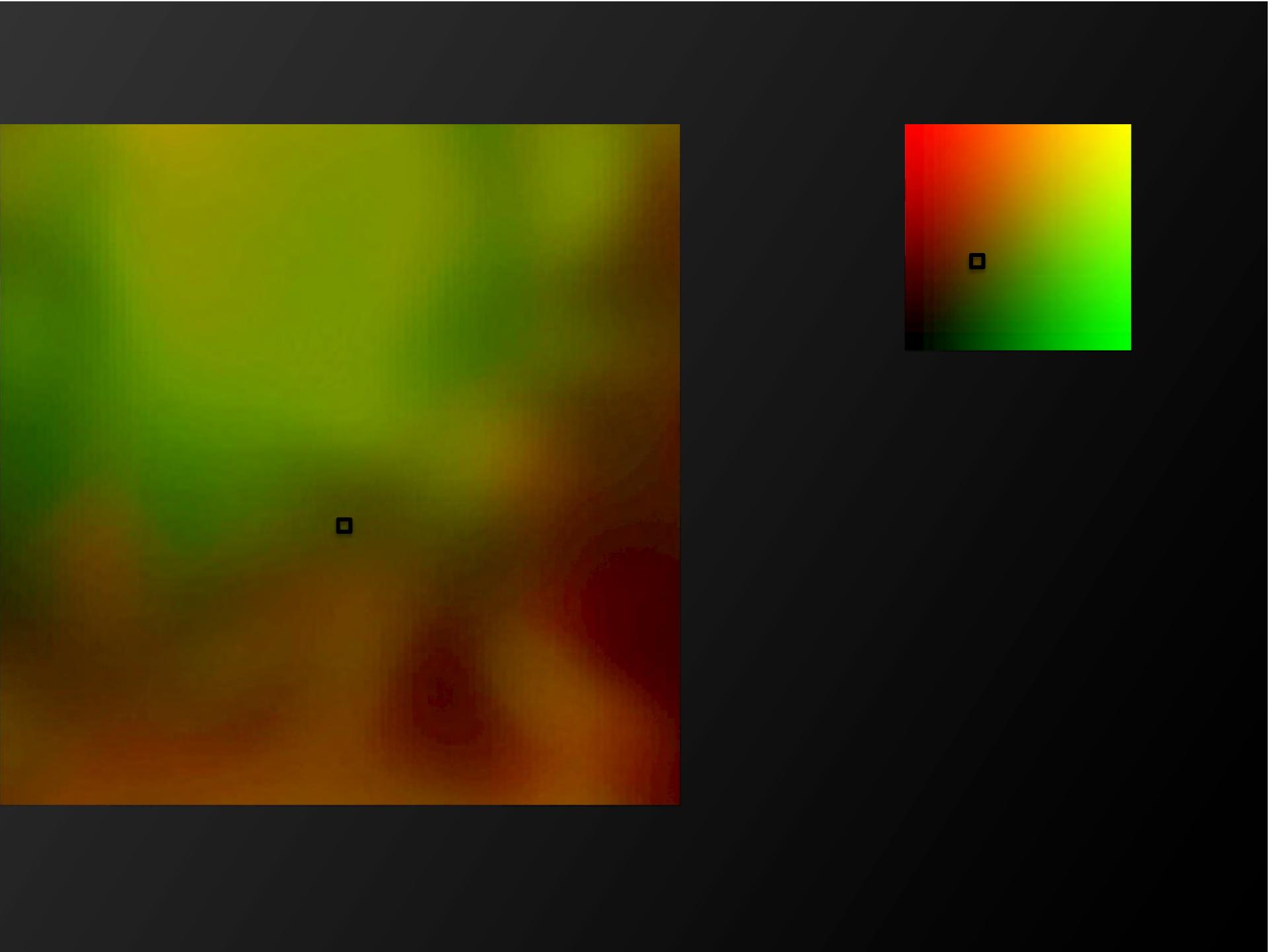
encoding 4 variables

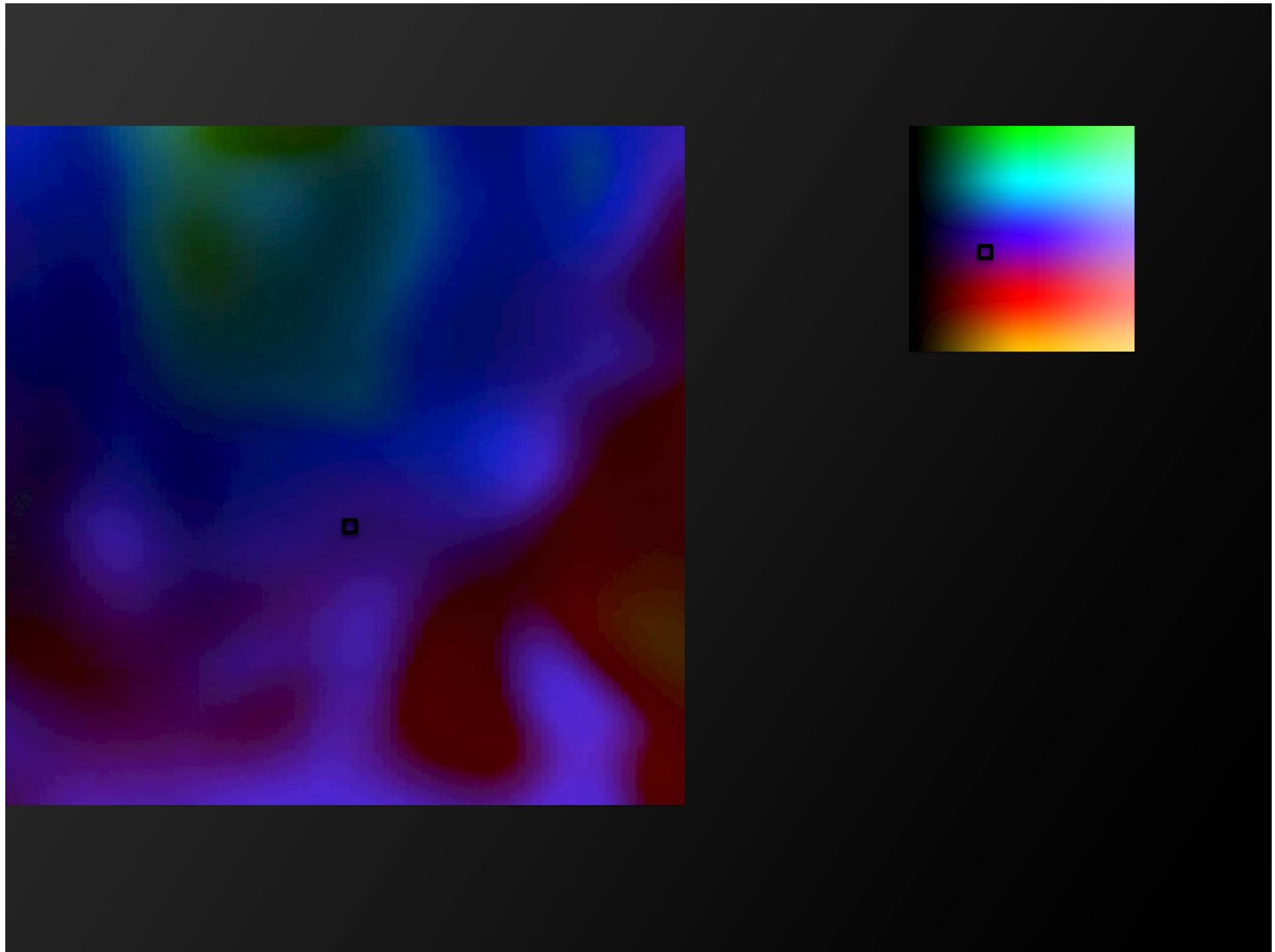
i.e. encoding 2 variables on map

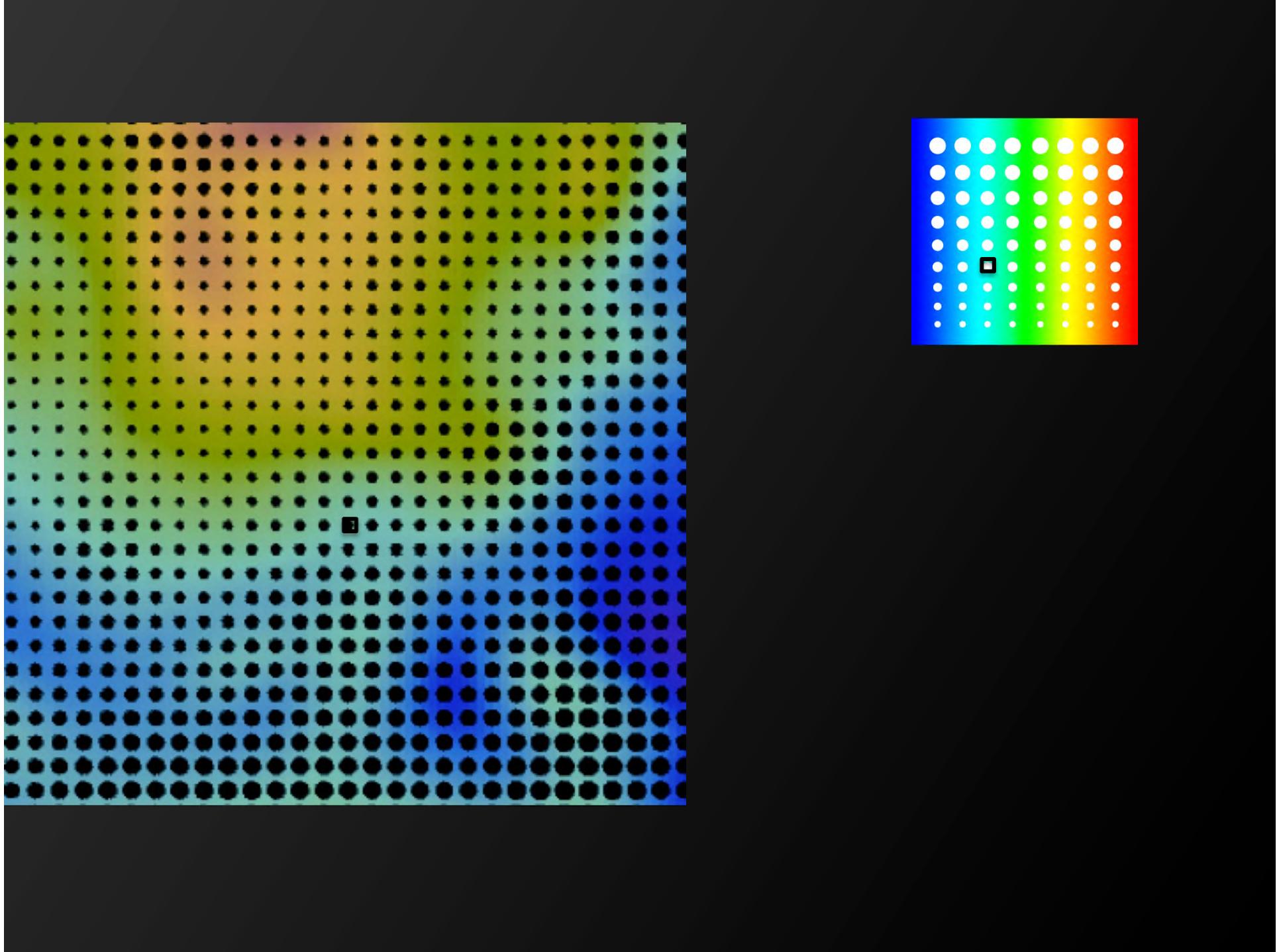
(x, y, u, v)

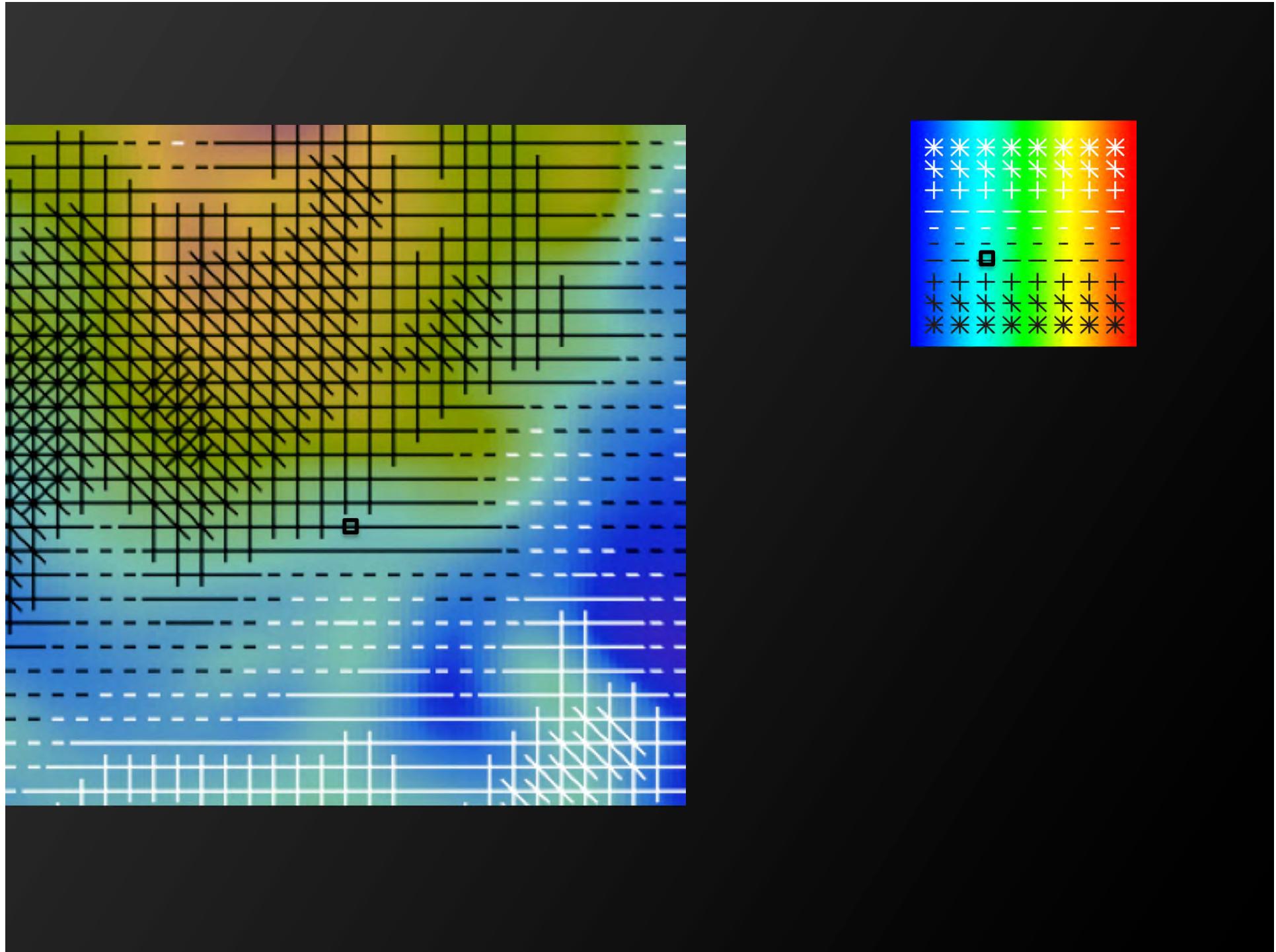
Qton:
putative units of pre-attentive human
texture perception, analogous to a
phoneme in speech recognition

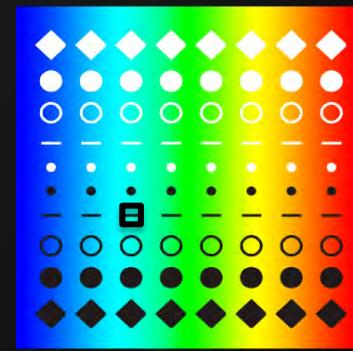
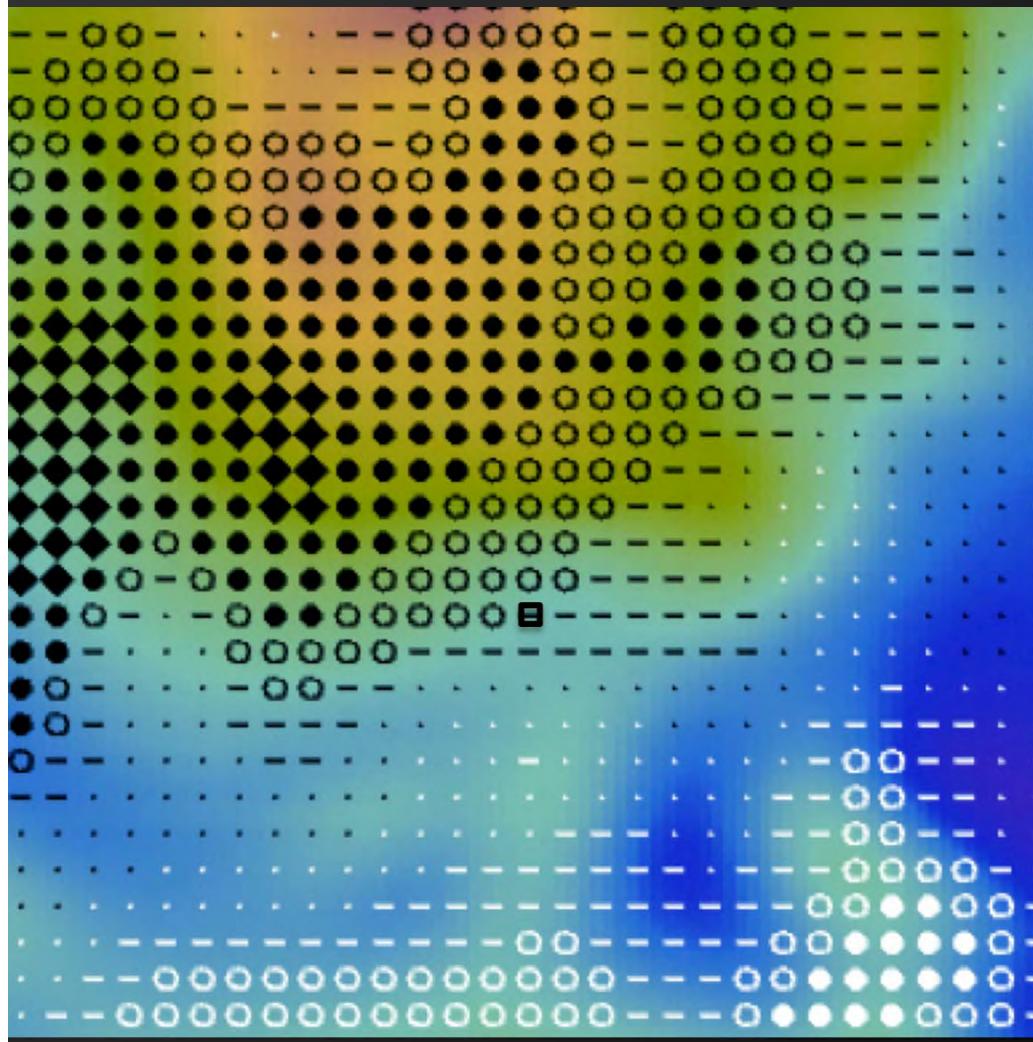






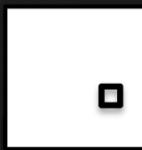




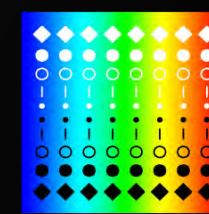
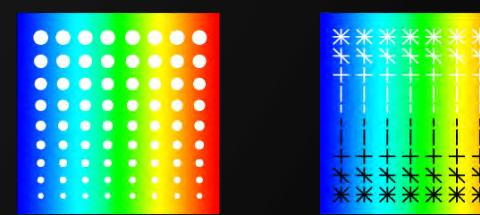
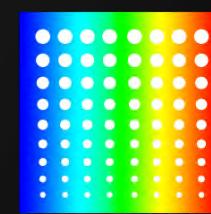
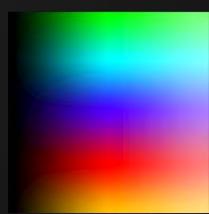
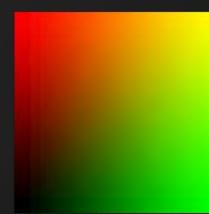
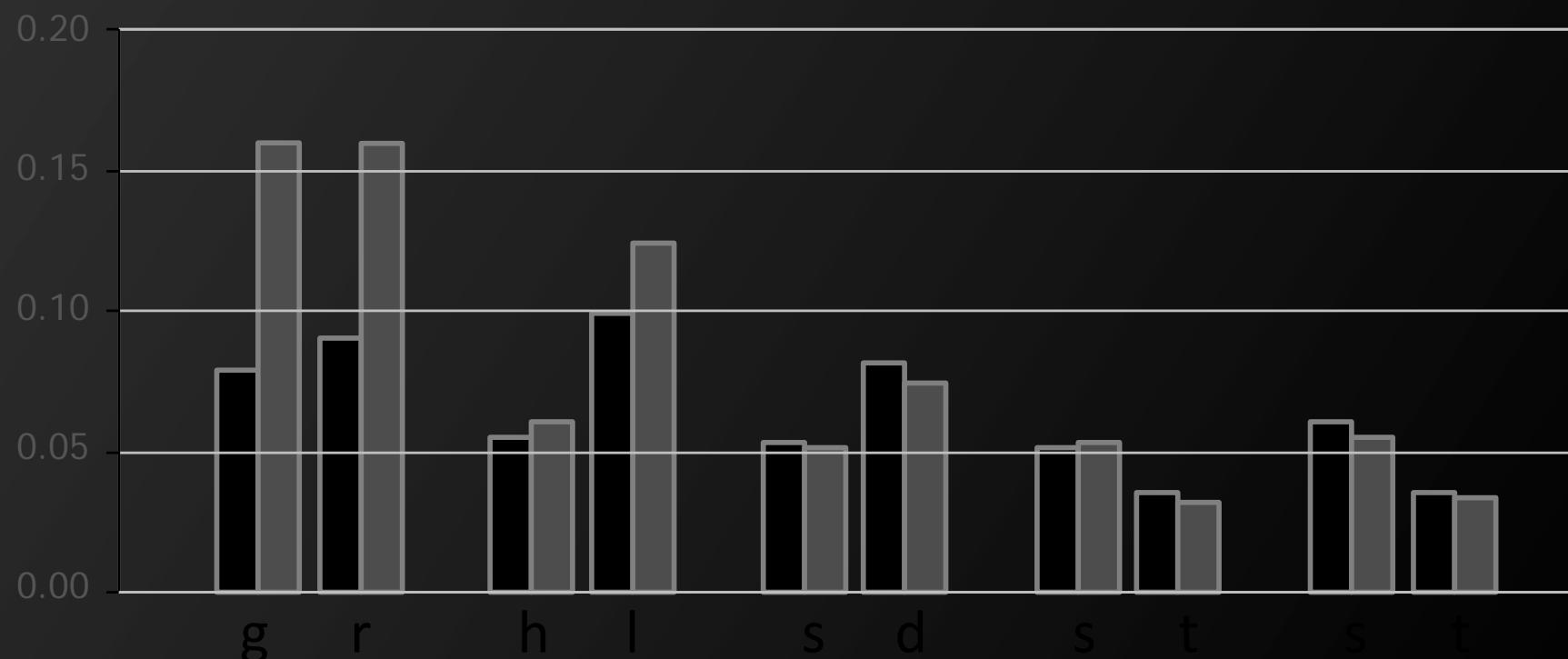
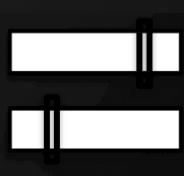


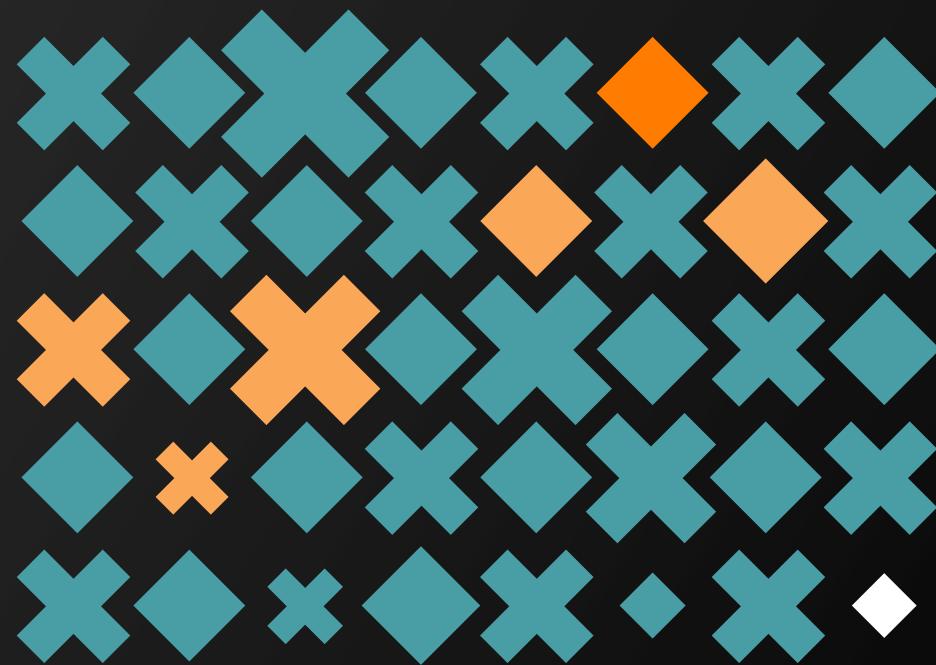
error:

integral

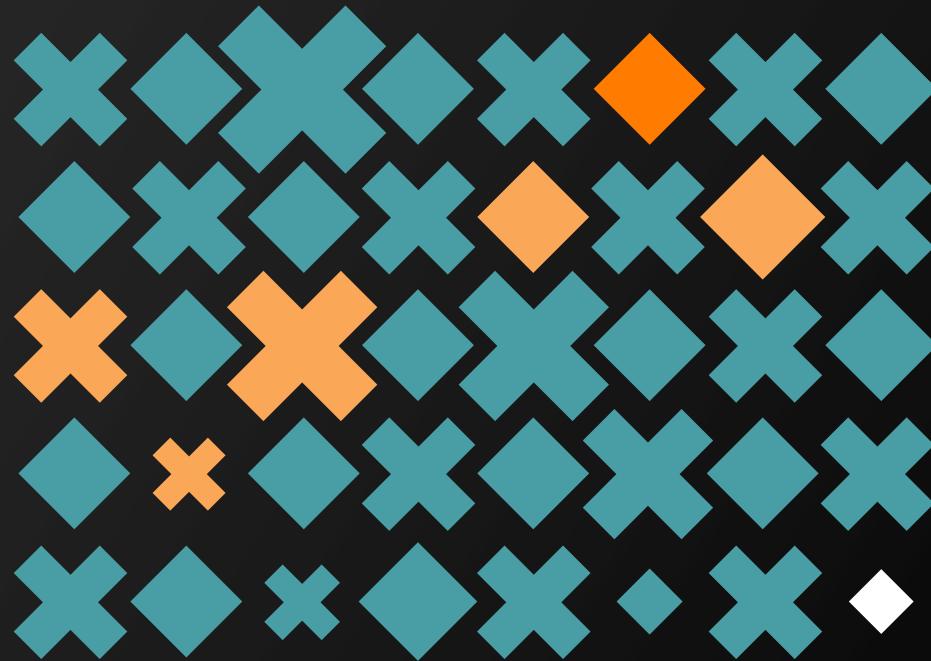


separable





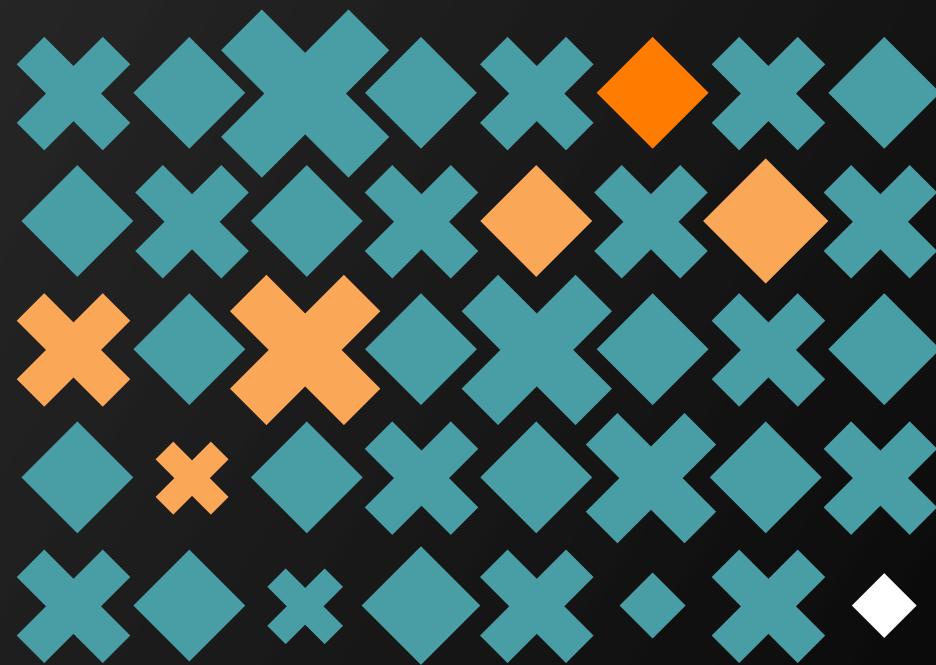
reading order/focal flow

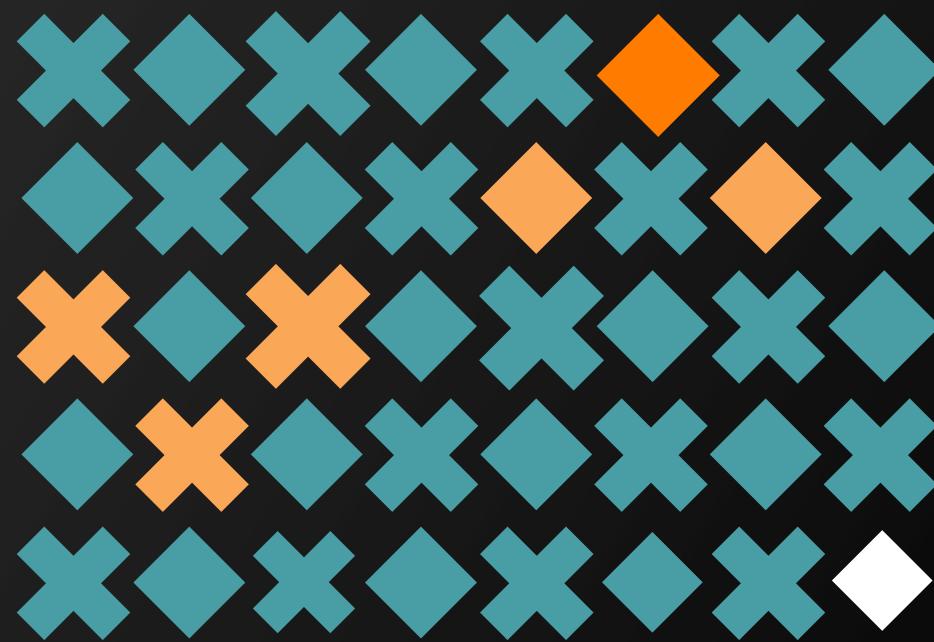


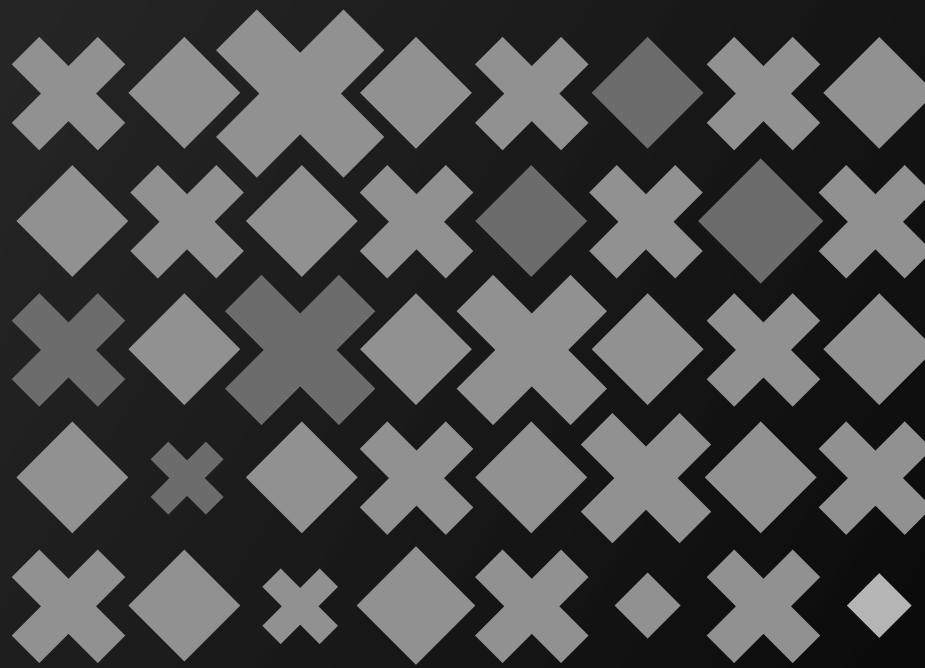
what do you see first? second?

why is it important?

what does unknown order create?







science
(data analysis, visual analytics)



graphics/hci

graphic design/art
(human perception, aesthetics)

visualization

visualization =

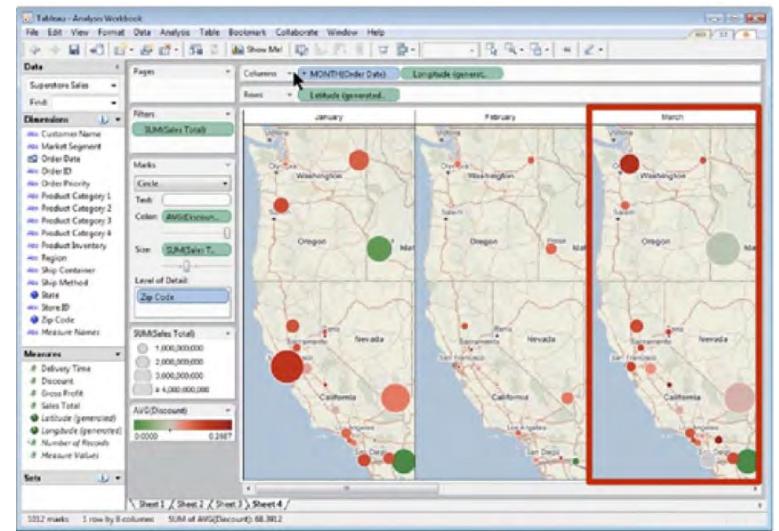
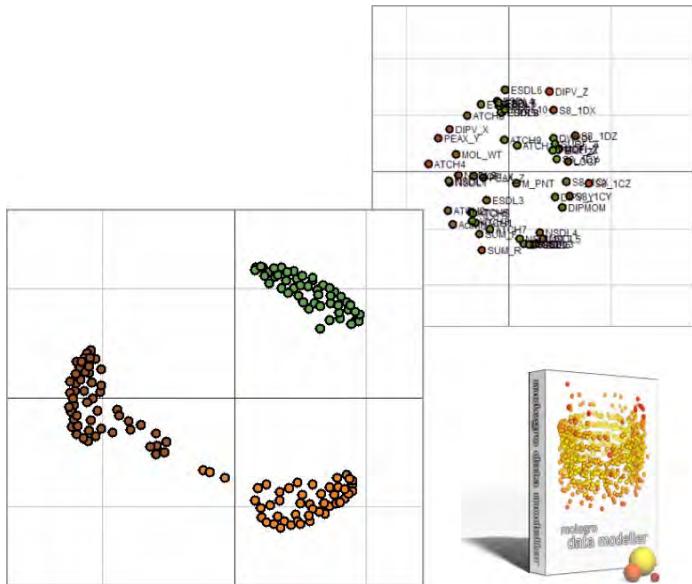
science



computer graphics/hci



graphic design/art



quick looks at...



ay/bi199: methods of computational science

visualization

jumpstart + tools + techniques

santiago v lombeyda | center for advanced computing research | caltech